save the last dance for me

and a four: last dance

he does not dance or does and she does not dance or does

he hip hops and she ballrooms she takes up poetry

he takes on tai chi
she discovers a cure for the common cold

and a three: dance therapy

he danced or she danced i'm too tired to dance i'm too tired to dance that and baseball and math team tap dancing around each other competition dancing break dance

and a two: war dance

he danced and she danced tango dancing like trees and bees and peeptoads dancing the jig and twist and cha cha mating dance dancing

and a one: courtship dance

choreography of a courtship and marriage in four beats

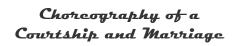
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Cover is from *Lights on the Water* a fabric art painting by Kerstin Zettmar www.zettmar.com

Origani Posmy Project **

Chorcography of a Courtship and Marriage Vim M. Baker © 2009



Kim M. Baker



From 'Lights on the Water'
by Kerstin Zettmar

Love at First Sight

Inspired by *Lights on the Water*, a fabric art painting by Kerstin Zettmar

The riverwalk is pixilated with people in waterfire reverie.
Yet in that madcap jostling along the path to the fireworks, our eyes meet, for just a moment.
Then, whoosh! We are swept along in the sway and crush, rushed to opposites sides of the bridge.
All through the night,
I think I see you, there,
near the vendor with his lemony ice,
no, there with the blue cotton candy man, wait! there in the mauve of love splayed insane across the water like petals, exploding in fireworks of "find him!"